

Oboe II

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 4 in F Major (Windsor: 1714)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Largo.

Oboe II

f

Allegro.

1st 2nd

f

p *f*

p *f*

64 **Largo.**

70

75 **Allegro.** 1st

82 2nd **Andante.** 9 18 22 7 **Tacet**

140 **Adagio.** 3 **Allegro.** *f*

148

152

157

162 4

170

175

180 **Adagio.**

185 **Allegro. [Menuetto]** *f*

This musical score is written for a single melodic line on a grand staff. It begins at measure 64 with a **Largo.** tempo marking. The key signature has one flat. Measures 70-74 contain complex rhythmic patterns with many beamed sixteenth notes. At measure 75, the tempo changes to **Allegro.** and the first ending is marked. At measure 82, the second ending is marked, and the tempo changes to **Andante.**. This section includes measure rests of 9, 18, 22, and 7 measures, followed by a **Tacet** instruction. At measure 140, the tempo changes to **Adagio.** with a 3-measure rest, then to **Allegro.** with a forte (*f*) dynamic. The score continues with several lines of rapid sixteenth-note passages. At measure 180, the tempo changes to **Adagio.** again. Finally, at measure 185, the tempo changes to **Allegro. [Menuetto]** with a 3/4 time signature and a forte (*f*) dynamic.

